

# Art Virtual Learning

# 8th grade Art 3

May 4, 2020



May 4

Objective/Learning Target

I can compare Architecture from various cultures.

Take a closer look at a Famous Artist and their work

Explore a technique or Artist happening somewhere in the world right now!

Figure drawing challenges

Masterpiece Monday

Technique Tuesday

What's Up Wednesday

Thumbnail Thursday

Finally Friday

Practice Skills Known and new techniques

Small, loose sketches of objects we find or design concepts



This week we are going to look at architecture through history and in different cultures. **Is there a famous building that comes to mind when you hear the word *architecture*?**

I spent some time studying Art in Paris and London and possibly what stuck in my mind even more than the countless paintings I saw was the historical buildings. They were grand, brilliant, and inspiring when you think of the few tools they had to build with compared to construction companies today.

**Architecture** is the process of planning, designing, and constructing buildings (or other structures). Many buildings are considered works of art and historical cultures are often identified by the structures they leave behind. **How many of these can you identify?**



## Egyptian Pyramids



## Greek Parthenon



## Taj Mahal





Many cultures have very distinct styles.  
How many cultures or countries can you  
identify?





## Spanish



## Middle East



# Asian



# French



# American





List two things about each style that makes it unique.

# Asian



# French



# American



## Spanish



## Middle East





Today, we are going to read about and compare two cultures, Middle Eastern and Asian.

Most **Asian architecture** was influenced by ancient religions, with influences from Hinduism and Buddhism becoming evident. There are often influences from nature. In many Asian style buildings we see these sweeping roofs where there is a slope and the corners curve up. There are often little decorative figures on the edges. In China, many buildings are symmetrical and this is meant to signify balance. In contrast, the gardens often surrounding the structures are not symmetrical.



Middle Eastern Architecture is influenced by religion (Islam), Asian styles, Spain, the Romans, and the Persians. This area has long been a place of war and conquest and is a crossroads for many ancient civilizations. Many buildings have those tall, pointed domes and tiled geometric patterns. In the middle East, government and religious buildings, or very wealthy homes, often have water features (ponds, waterfalls, fountains) and gardens somewhere outside of the buildings.





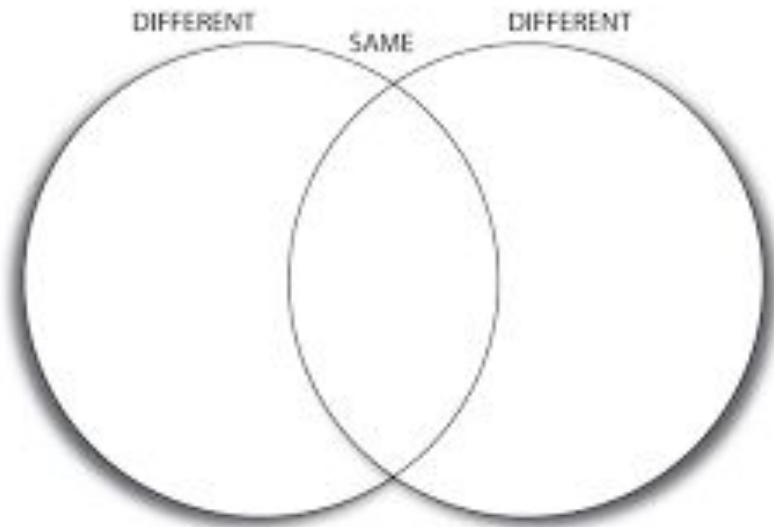
Each of these two cultures have very unique styles. What are some similarities and differences? Create a Venn Diagram to show these.



# Asian

Each of these two cultures have very unique styles. What are some similarities and differences? Create a Venn Diagram to show these.

Venn Diagram



How to show  
us your  
creations...

We'd love to see your  
work!!!

Email your art teacher and  
be sure to tag your  
principal as well.

*BE BOLD, BE SAFE, and  
TAKE CARE OF YOU!*

*All the best,  
Ms. Perez*

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